

BirnenBlütenRegen

Szenen aus dem Leben einer Ghisaeng

für

Sopran und Ensemble

Il-Ryun Chung (2.2009)

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Score

Szenen aus dem Leben einer Ghisaeng

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I. Prolog: Geliehene Verse

libero (♩ = 84 ca.) ♩ = 108 ♩ = 36

4

mf *fp* *p* *pp* *p*

Soprano
na - gheu - nae - gha shi - - - - reul ji - eo sa - rang - eul
나 - 그 - 베 - 가 시 - - - - 리울 지 - 어 사 - 랑 - 을
(Sprechstimme - ungefähr in dieser Lage, jemanden deutlich ansprechend)

Bass Flute (klingend notiert) fluttertongue *pp* *pp* *ppp*

Clarinet in B_♭ (klingend notiert) *pp* *pp* *pp* *ppp*

Piano

Violin *f* pizz. arco *pp* *ppp*

Viola *f* pizz. arco III *pp* *ppp*

Cello *f* pizz. *pp* *ppp* III IV

7 11 (fast flüsternd)

S
 ghu - ha - ja ghae - - - saeng - i unn - eul bhill-yeo unn - eul bhill-yeo unn - eul bhill-yeo jit - ddha
 구 - 하 - 자 제 - - - 생 - 이 운 - 을 빌 - 려 운 - 을 빌 - 려 운 을 빌 - 려 짓 - 다

B. Fl. *pp* *f* *pp* *p* *p*

Cl. in B_♭ *p* *p* *p*

Pno. *pp* *f* *p* *pp*

Vln. *f* *pp* *p* *p*

Vla. *f* *pp* *p* *p*

Vc. *f* *pp*

13

$\overset{3}{\text{♩}} = \text{♩} \quad \text{♩} = 162$

The musical score is arranged in a system with seven staves. The top staff is for the Soprano (S), followed by Basset Flute (B. Fl.), Clarinet in B-flat (Cl. in Bb), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score begins with a double bar line and a repeat sign. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from *pp* to *sf*. The woodwinds and strings play staccato notes, with the strings marked *pizz.* and *sf*. The flute and clarinet parts have dynamic markings of *f* and *p*. The tempo is indicated as 162 beats per minute.

17

Musical score for measures 17-20, featuring S, B. Fl., Cl. in Bb, Pno., Vln., Vla., and Vc. parts.

S: Soprano part, mostly rests.

B. Fl.: Bass Flute part, starting with a forte (*f*) dynamic and crescendo markings.

Cl. in Bb: Clarinet in Bb part, featuring triplet patterns starting with a piano (*p*) dynamic.

Pno.: Piano part, featuring complex rhythmic patterns and dynamics ranging from *sf* to *sf*.

Vln.: Violin part, featuring dynamics *sf*, *pizz.*, and *arco* with a triplet ending in *pp*.

Vla.: Viola part, featuring dynamics *sf* and *pizz.*.

Vc.: Violoncello part, featuring dynamics *sf* and *f*.

II. Das Haus im Osten

21

f lebendig, ein wenig herablassend

S

pyeong-saeng-ae dong-ijok jib-ae-seo meog-neun ihl _____ bae-u - - - ji ann-ko o-jik
 평 - 생 - 에 동 - 쪽 집 - 에 - 서 먹 - 단 일 _____ 배 - 우 - - - 지 남 - 고 오 - 직

muta in flauto

B. Fl.

Pno.

Vln.

Vla.

Vc.

25

S

mae - - - - - chang - - - - - ae dhal gheu - - - - - ri hm - - - - - ja bhi-chim-eul sa-rang haett-ji
 말 - - - - - 자 비 - 침 - 을 사 - 랑 했 - 지

Pno.

f *p* *sf* *sf* *sf* *sf* *sf* *sf* *sfz*

Vln.

mf *sf* *mf* *sf*

Vla.

mf *sf* *mf* *sf*

Vc.

mf *f* *mf* *sf*

30

(3+2+3)

S

f ————— *p*

shi - - - ih - neun ————— yeo-ih - - - nae mal - - - geun ————— ddheut al - ji mot-ha-go bhu-jil-eob-shi
 시 - - - 인 - 은 ————— 여-인 - - - 에 맑 - - - 은 ————— 뜻 알-지 못-하-고 부-질-없-이

Pno.

ff *pp* *sfz* *p* *sfz* *fffz*

Vln.

p *sf* *sf* *sf* *sf* *ff*

Vla.

p *sf* *sf* *sf* *sf* *ff*

Vc.

p *sf* *sf* *sf* *sf* *ff*

