

GLUT

Konzert für Marimba, Xylophon, Vibraphon und
großes Ensemble

*Concerto for Marimba, Xylophon, Vibraphon
and large ensemble*

Il-Ryun Chung (2008.2)

Instruments:

flute
cor anglais
clarinet in Bb
bass clarinet
bassoon
contra bassoon

1 cors
1 trumpet in Bb
1 trombone
1 tuba

percussion 1: xylophone (solo)

percussion 2: vibraphone (solo)

percussion 3: marimba, kempyang/kethuk (solo)

percussion 4: bara (or small pair of cymbals), snare drum, 2 tam-tam (middle/large),
2 java gongs (G and C),
kempyang/kethuk (or tuned gongs in Eb4 and D6 lying on sponge, cloth, rubber
or similar material, to damp the resonance. The high pitched "kempyang" could
be replaced with a lying small cymbal)

percussion 5: triangle, crotales, tubular bells

percussion 6: bass drum (very large and well resonating one)

harp (tuned entirely 1 quartertone higher, fixed strings in C and Db)

piano

1 volin
1 viola
2 violoncellos
3 double basses (5 strings)

The score is written in C.

Xylophone, crotales are sounding 1 octave higher, contra bassoon, double bass 1 octave lower than written.

GLUT is commissioned by the Seoul Philharmonic Orchestra

Duration: approximated 13 min.

GLUT is a piece for percussion and ensemble. GLUT is german word and means "strong heat" or "Yeol" in korean. Heating up and get into an other conciousness while playing percussion in shaman style - that was the imagination while writing the piece.

Glut

Konzert für Marimba, Xylophon, Vibraphon und großes Ensemble
Concerto for Marimba Xylophon, Vibraphon and large ensemble

schwer, zähflüssig (♩ = 112 ca.)
heavy, viscous ①

⑥

Il-Ryun Chung (2008.2)

The score is for a concert titled "Glut" by Il-Ryun Chung, composed in 2008.2. The tempo is marked "schwer, zähflüssig" (heavy, viscous) at approximately 112 beats per minute. The score is for a large ensemble and features marimba, xylophone, and vibraphone. The ensemble includes Flute, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horn in F, Trumpet in Bb, Trombone, Tuba, Xylophone, Vibraphone, Marimba, Kepyang, Kethuk, Bara, Snare drum, 2 Tam-Tams, 2 Java Gongs (in G and C), Triangle, Crotales, Tubular Bells, Bass drum, Harp (quarter tone higher), Piano, Violin, Viola, Cello 1, Cello 2, Bass 1, Bass 2, and Bass 3. The score is divided into two systems, marked with circled numbers 1 and 6. The first system (1) covers measures 1-12, and the second system (6) covers measures 13-24. The music is primarily in 2/4 time, with some changes to 3/4 and 6/4. The piano part features complex rhythmic patterns with sixteenth and thirty-second notes, often marked with "pp" and "p". The bass parts include arco and pizzicato passages. The percussion parts include specific techniques like "half damp (grip at the edge and let decay)" for the Java Gongs and "damp" for the Bass drum. The marimba and xylophone parts are mostly rests, while the vibraphone has some notes in the second system.

10

2 Gongs
B.dr.
Pno.
Cb. 1
Cb. 2
Cb. 3

half damp (grip at the edge and let decay)

pp *pp* *p* *pp* *p*

6 5 6 5 damp

5 5

5

5

Detailed description: This musical score covers measures 10 through 15. It features six staves: 2 Gongs, B.dr. (Bass Drum), Pno. (Piano), Cb. 1 (Cello 1), Cb. 2 (Cello 2), and Cb. 3 (Cello 3). The music is in a 4/4 time signature with a key signature of one flat. The Gongs part starts with a half note in measure 10, followed by rests in measures 11, 12, 13, 14, and 15. The B.dr. part plays a sixteenth-note pattern in measures 10 and 11, then rests, and resumes in measures 13 and 14. The Pno. part plays a sixteenth-note pattern in measures 10 and 11, then rests, and resumes in measures 13 and 14. The Cb. 1 part plays a sixteenth-note pattern in measures 10 and 11, then rests, and resumes in measures 13 and 14. The Cb. 2 part has rests throughout. The Cb. 3 part plays a sixteenth-note pattern in measures 10 and 11, then rests, and resumes in measures 13 and 14. Dynamics range from *pp* to *p*.

16

Bara
S.dr.
2 T.-T.
2 Gongs
B.dr.
Pno.
Cb. 1
Cb. 2
Cb. 3

half damp (grip at the edge and let decay)

pp *mf* *pp* *mf* *pp* *mf*

6 5 6 5

5 5

5

5

Detailed description: This musical score covers measures 16 through 21. It features seven staves: Bara, S.dr. (Snare Drum), 2 T.-T. (Tom-Toms), 2 Gongs, B.dr. (Bass Drum), Pno. (Piano), Cb. 1 (Cello 1), Cb. 2 (Cello 2), and Cb. 3 (Cello 3). The music is in a 4/4 time signature with a key signature of one flat. The Bara, S.dr., and 2 T.-T. parts have rests throughout. The 2 Gongs part has a half note in measure 16, followed by rests in measures 17, 18, 19, 20, and 21. The B.dr. part plays a sixteenth-note pattern in measures 16 and 17, then rests, and resumes in measures 19 and 20. The Pno. part plays a sixteenth-note pattern in measures 16 and 17, then rests, and resumes in measures 19 and 20. The Cb. 1 part plays a sixteenth-note pattern in measures 16 and 17, then rests, and resumes in measures 19 and 20. The Cb. 2 part has rests throughout. The Cb. 3 part plays a sixteenth-note pattern in measures 16 and 17, then rests, and resumes in measures 19 and 20. Dynamics range from *pp* to *mf*.

22

C. Bn.

Kp. Kt.

2 Gongs

B.dr.

Hp.

Pno.

Cb. 1

Cb. 2

Cb. 3

25

B. Cl.

Bsn.

C. Bn.

Hn.

Mrb.

2 Gongs

B.dr.

Hp.

Pno.

Vlc. 1

Cb. 1

Cb. 2

Cb. 3

Cla. *pp* < *mf* >
 B. Cl. *pp* < *mf* >
 Bsn. *mf* >
 C. Bn. *mf* >
 Hn. *mf* >
 Tbn. straight mute *sfz*
 Vib. *pp* < *mf* >
 Mrb. *pp* < *mf* >
 Kp. Kt. *p*
 Bara S.dr. 2 T.-T. *pp*
 2 Gongs half damp *mf* >
 T.B. *f*
 B.dr. *mf* > *
 Hp. *8^{va}*
 Pno. *pp* < *mf* > *pp* < *mf* > *p* *pp* < *mf* >
 Vln. pizz. *sfz*
 Vla. pizz. *sfz*
 Vlc. 1 *pp* < *mf* >
 Cb. 1 *mf* >
 Cb. 2 *mf* >
 Cb. 3 *mf* >

This page contains the musical score for measures 34 through 37. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Clarinets (Cla.):** Treble clef, 3/4 time. Features triplet and sextuplet patterns with dynamics *pp* and *mf*.
- Bass Clarinet (B. Cl.):** Bass clef, 3/4 time. Features triplet and sextuplet patterns with dynamics *pp* and *mf*.
- Bassoon (Bsn.):** Bass clef, 3/4 time. Features sextuplet patterns with dynamics *mf*.
- Contrabassoon (C. Bn.):** Bass clef, 3/4 time. Features a single note in measure 37 with dynamics *pp*.
- Horn (Hn.):** Bass clef, 3/4 time. Features a single note in measure 37 with dynamics *mf*. Includes the instruction "straight mute".
- Trumpet (Tpt.):** Treble clef, 3/4 time. Features a single note in measure 37 with dynamics *mf*.
- Tuba (Tuba):** Bass clef, 3/4 time. Features a single note in measure 37 with dynamics *pp*.
- Vibraphone (Vib.):** Treble clef, 3/4 time. Features triplet and sextuplet patterns with dynamics *f*, *pp*, and *mf*.
- Mallets (Mrb.):** Bass clef, 3/4 time. Features triplet and sextuplet patterns with dynamics *pp* and *mf*.
- Kettles (Kp. Kt.):** Treble clef, 3/4 time. Features a triplet pattern in measure 37 with dynamics *mf*.
- 2 Gongs:** Treble clef, 3/4 time. Features a triplet pattern in measure 37 with dynamics *mf* and the instruction "half damp".
- Cymbals (Crt.):** Treble clef, 3/4 time. Features a triplet pattern in measure 37 with dynamics *f*.
- Timpani (T.B.):** Treble clef, 3/4 time. Features a single note in measure 37 with dynamics *f*.
- Bass Drum (B.dr.):** Bass clef, 3/4 time. Features sextuplet patterns with dynamics *mf* and the instruction "damp.". Includes the instruction "damp." in measure 37.
- Harpsichord (Hp.):** Treble clef, 3/4 time. Features a triplet pattern in measure 37 with dynamics *f*.
- Piano (Pno.):** Treble and Bass clefs, 3/4 time. Features sextuplet patterns with dynamics *pp* and *mf*. Includes the instruction "pizz." and "8vb" (8va).
- Violin (Vln.):** Treble clef, 3/4 time. Features a single note in measure 37 with dynamics *sfz*.
- Viola (Vla.):** Bass clef, 3/4 time. Features a single note in measure 37 with dynamics *sfz*.
- Violin 1 (Vlc. 1):** Treble clef, 3/4 time. Features a single note in measure 37 with dynamics *pp*.
- Violin 2 (Vlc. 2):** Bass clef, 3/4 time. Features sextuplet patterns with dynamics *pp* and *mf*.
- Contra Bass 1 (Cb. 1):** Bass clef, 3/4 time. Features quintuplet patterns with dynamics *mf*.
- Contra Bass 2 (Cb. 2):** Bass clef, 3/4 time. Features quintuplet patterns with dynamics *mf*.
- Contra Bass 3 (Cb. 3):** Bass clef, 3/4 time. Features quintuplet patterns with dynamics *mf*.

This page of a musical score, numbered 39, contains the following instruments and parts:

- Cl.** (Clarinet): Treble clef, rests.
- B. Cl.** (Bass Clarinet): Bass clef, rests.
- Bsn.** (Bassoon): Bass clef, rests.
- C. Bn.** (Contrabassoon): Bass clef, rests.
- Hn.** (Horn): Bass clef, rests.
- Tuba**: Bass clef, rests.
- Vib.** (Vibraphone): Treble clef, rests.
- Mrb.** (Maracas): Bass clef, rests.
- Kp. Kt.** (Kettledrums): Two staves, rests.
- Bara S.dr. 2 T.-T.** (Bass Drum, Snare Drum, Tom-Toms): Two staves, rests.
- 2 Gongs**: Two staves, rests.
- Crt.** (Cymbals): Treble clef, rests.
- T.B.** (Tambourine): Treble clef, rests.
- B.dr.** (Bass Drum): Bass clef, rests.
- Hp.** (Harp): Treble and Bass clefs, rests.
- Pno.** (Piano): Treble and Bass clefs, rests.
- Vln.** (Violin): Treble clef, rests.
- Vla.** (Viola): Bass clef, rests.
- Vlc. 1** (Violoncello 1): Bass clef, rests.
- Vlc. 2** (Violoncello 2): Bass clef, rests.
- Cb. 1** (Contrabass 1): Bass clef, rests.
- Cb. 2** (Contrabass 2): Bass clef, rests.
- Cb. 3** (Contrabass 3): Bass clef, rests.

Key musical features and dynamics include:

- Tempo/Time Signature Changes:** 4/4, 3/2, 4/4, 3/4.
- Accents and Crescendos:** *mf*, *pp*, *f*, *p*, *mf*, *f*, *pp*, *mf*.
- Articulation:** *pizz.* (pizzicato), *damp.* (damped), *half damp*.
- Figured Bass:** *8vb* (8va below) for the Piano part.
- Ornaments:** *tr* (trill) for the Horn part.
- Phrasing:** Slurs and breath marks are used throughout the woodwind and string parts.

43

(use special fingerings for the quartetones if possible)

E. Hn. *p*

Cla. *mf*

B. Cl. *mf* *pp* *mf*

Bsn. *mf*

C. Bn. *pp*

Hn. *mf*

Tuba *mf*

Vib. *mf*

Mrb. *pp* *mf*

Kp. Kt. *mf*

2 Gongs *mf* half damp damp. *mf*

T.B. *f*

B.dr. *f* damp.

Hp. *sfz*

Pno. *pp* *mf* *pp*

Vln. pizz. *sfz*

Vla. *sfz* pizz.

Vlc. 1 *f*

Vlc. 2 *mf* *pp* *mf*

Cb. 1 *mf*

Cb. 2 *mf*

Cb. 3 *mf*

Musical score for page 46, featuring various instruments including Flute, Horns, Clarinet, Bassoon, Saxophones, Percussion, and Strings. The score is written in 3/4 time and includes dynamic markings such as *pp*, *mf*, *f*, and *ff*. It also includes articulation marks like accents and slurs, and performance instructions like *damp.* and *pp*.

This page of a musical score, numbered 49, contains the following instruments and parts:

- Fl.:** Flute part with a dynamic of *f* and a five-measure rest.
- E. Hn.:** English Horn part with a dynamic of *p* and a five-measure rest.
- Cla.:** Clarinet part with dynamics *f* and *p*, and a five-measure rest.
- B. Cl.:** Bass Clarinet part with dynamics *pp*, *mf*, and *f*, and a five-measure rest.
- Bsn.:** Bassoon part with a dynamic of *mf* and a five-measure rest.
- C. Bn.:** Contrabassoon part with a dynamic of *mf* and a five-measure rest.
- Hn.:** Horn part with a dynamic of *mf* and a five-measure rest.
- Tuba:** Tuba part with a dynamic of *f* and a five-measure rest.
- Xyl.:** Xylophone part with a dynamic of *f* and a five-measure rest.
- Vib.:** Vibraphone part with a dynamic of *f* and a five-measure rest.
- Mrb.:** Mallets part with dynamics *pp* and *mf*, and a five-measure rest.
- Kp. Kt.:** Kettledrums part with a dynamic of *mf* and a five-measure rest.
- 2 Gongs:** Gongs part with a dynamic of *mf* and a five-measure rest.
- Crt.:** Cymbals part with a dynamic of *mf* and a five-measure rest.
- B.dr.:** Bass Drum part with a dynamic of *mf* and a five-measure rest.
- Hp.:** Harp part with a dynamic of *mf* and a five-measure rest.
- Pno.:** Piano part with dynamics *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, and *mf*, and a five-measure rest.
- Vln.:** Violin part with dynamics *f* and *sfz*, and a five-measure rest.
- Vla.:** Viola part with dynamics *f* and *sfz*, and a five-measure rest.
- Vlc. 1:** Violoncello 1 part with dynamics *f* and *p*, and a five-measure rest.
- Vlc. 2:** Violoncello 2 part with dynamics *pp* and *mf*, and a five-measure rest.
- Cb. 1:** Contrabass 1 part with a dynamic of *mf* and a five-measure rest.
- Cb. 2:** Contrabass 2 part with a dynamic of *mf* and a five-measure rest.
- Cb. 3:** Contrabass 3 part with a dynamic of *mf* and a five-measure rest.

FL. *f* *f*

E. Hn. *f*

Cla. *mf* *mf*

B. Cl. *pp* *mf*

Bsn. *mf*

Hn. *mf*

Tuba *mf*

Xyl. *mf*

Vib. *mf* *mf*

Mrb. *pp* *mf*

Kp. Kl. *mf*

2 Gongs *mf*

Crt. damp.

B.dr. *mf* *mf*

Hp. *8^{va}* *8^{vb}*

Pno. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. *arco* *mf*

Vla. *mf*

Vlc. 1 *p*

Vlc. 2 *pp* *mf*

Cb. 1 *mf* *mf*

Cb. 2 *mf* *mf*

Cb. 3 *mf* *mf*

E. Hn. *f* *pp*

Cla. *pp*

B. Cl. *pp* *mf* *pp* *mf*

Bsn. *mf* *mf*

C. Bn. *f*

Hn. *mf* *mf*

Tuba *f* *p*

Mrb. *pp* *mf* *pp* *mf*

Kp. Kt. *mf* *mf* damp.

2 Gongs *mf* *mf*

B.dr. *f* *mf* *mf*

Hp. *f*

Phn. *f* *pp* *mf* *pp* *mf* *pp*

Vlc. 1 *f* *pp*

Vlc. 2 *pp* *mf* *pp* *mf*

Cb. 1 *f* *f* *mf*

Cb. 2 *f* *f* *mf*

Cb. 3 *f* *f* *mf*

60

Score for measures 60-62, featuring various instruments including E. Hn., Cla., Tbn., Tuba, Vib., Kp. Kl., T.B., B.dr., Hp., Pno., Vln., Vla., Cb. 1, Cb. 2, and Cb. 3.

Measures 60-62 are marked with a circled 60. The score includes dynamics such as *p*, *mf*, *sfz*, *fp*, *f*, *pp*, and *p*. Performance instructions include *staight mute*, *damp.*, and *pizz.*. Fingerings (3, 6, 5) and slurs are indicated throughout the score.

64

Score for measures 64-67, featuring various instruments including E. Hn., B. Cl., Bsn., C. Bn., Hn., Tuba, Mrb., Kp. Kt., 2 Gongs, T.B., B.dr., Hp., Pno., Vln., Vla., Vlc. 1, Vlc. 2, Cb. 1, Cb. 2, and Cb. 3. The score includes dynamic markings such as *pp*, *mf*, *f*, *p*, *half damp*, and *pizz.*, along with articulation like accents and slurs. Measure 64 is marked with a circled number 64. The score is written in 3/4 time, with a key signature of one flat.

E. Hn.
 B. Cl.
 Bsn.
 C. Bn.
 Hn.
 Tpt.
 Tuba
 Vib.
 Mrb.
 Kp. Kt.
 2 Gongs
 T.B.
 B.dr.
 Hp.
 Pno.
 Vln.
 Vla.
 Vlc. 1
 Vlc. 2
 Cb. 1
 Cb. 2
 Cb. 3

Musical score for measures 69-72. The score is divided into four measures with time signatures 4/4, 3/4, 3/4, and 5/4. Dynamics include *pp*, *mf*, *mp*, *f*, *p*, *sfz*, *half damp*, *8^{va}*, and *8^{vb}*. Performance markings include accents, slurs, and fingerings (3, 6, 5).

This page of a musical score, numbered 73, contains the following instruments and parts:

- E. Hn.** (English Horn): Rests throughout the page.
- Cla.** (Clarinets): Rests in the first two measures, then plays a melodic line in the third measure.
- B. Cl.** (Bass Clarinet): Plays a rhythmic pattern of eighth notes, starting with a *pp* dynamic and moving to *mf*.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Hn.** (Horn): Rests throughout the page.
- Tpt.** (Trumpets): Rests in the first two measures, then plays a melodic line in the third measure with a *pp* dynamic and a straight mute.
- Tbn.** (Tenor Trombones): Rests throughout the page.
- Tuba**: Rests in the first two measures, then plays a melodic line in the third measure with a *fp* dynamic.
- Vib.** (Vibraphone): Rests in the first two measures, then plays a rhythmic pattern in the third measure with a *mf* dynamic.
- Mrb.** (Maracas): Rests throughout the page.
- Kp. Kt.** (Cymbals/Toms): Rests throughout the page.
- 2 Gongs**: Rests throughout the page.
- B.dr.** (Bass Drum): Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic and ending with a *p* dynamic.
- Hp.** (Harp): Rests throughout the page.
- Pno.** (Piano): Plays a complex rhythmic pattern of eighth notes, starting with a *mf* dynamic and moving to *p* and *mf*.
- Vln.** (Violins): Rests throughout the page.
- Vla.** (Violas): Rests throughout the page.
- Vlc. 1** (Violoncello 1): Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Vlc. 2** (Violoncello 2): Rests throughout the page.
- Cb. 1** (Contrabass 1): Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Cb. 2** (Contrabass 2): Rests throughout the page.
- Cb. 3** (Contrabass 3): Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.

The score includes various musical notations such as dynamics (*pp*, *mf*, *f*, *fp*, *p*), articulation (*sfz*), and performance instructions like *bucket mute* and *straight mute*. It also features complex rhythmic patterns with triplets and sixteenth notes.

77

E. Hn. *mf* *pp*

Cla. *mf*

B. Cl. *pp*

C. Bn. *p*

Hn. *p*

Tbn. *staight mute* *p*

Tuba *sfz*

Vib. *mf*

Mrb. *f*

Kp. Kt. *f*

T.B. *f*

Hp. *ff*

Pno. *8va* *p*

Vla. *p*

Vlc. 1 *p*

Cb. 1 *p*

Fl. *ff* *fff* *fff*

E. Hn. *fff*

Cla. *ff* *fff*

B. Cl. *ff* *fff*

Bsn. *ff* *fff*

C. Bn. *ff* *fff*

Hn. *f* *fff*

Tpt. *f* *fff*

Tbn. *f* *fff*

Tuba *f* *fff*

Xyl. *ff* *fff*

Vib. *ff* *fff*

Mrb. *ff* *fff*

Kp. Kl. *mf* *fff*

Crt. *fff*

B.dr. *fff* damp.

Hp. *fff* damp.

Pno. *ff* *fff* *fff*

Vin. *ff* *fff*

Vla. *ff* *fff*

Vcl. 1 *ff* *fff*

Vcl. 2 *ff* *fff*

Cb. 1 *ff* *fff*

Cb. 2 *ff* *fff* arco

Cb. 3 *ff* *fff* arco