

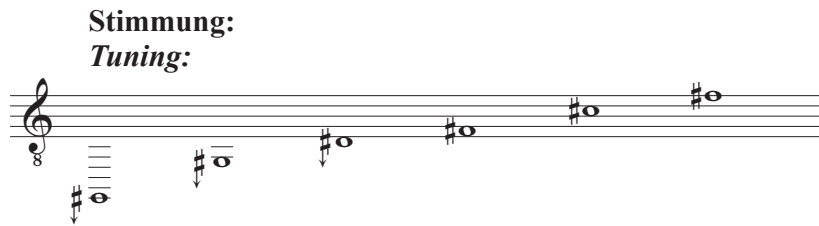
# Untemperierte Gitarre Nr. 11

## *Untempered Guitar No. 11*

### *(Blue Guitar Sanjo)*

Bei diesem Stück sind die Saiten 4,5,6 ca. 33 Cent (quasi einen Sechstelton) tiefer als die temperierte Tönhöhe gestimmt.

*In this piece the strings 4,5,6 are tuned ~33 cent (quasi sixth tone) lower than the equal temperament pitch.*



# Untemperierte Gitarre Nr. 11

## Untempered Guitar No. 11

### (Blue Guitar Sanjo)

♩.. = 52 ca., strong and with tension

Il-Ryun Chung (1.2013)

The score consists of eight staves of music, each with a treble clef and a 3/8 time signature. The first staff begins with a dynamic of *f* and includes a tempo marking of ♩.. = 52 ca., strong and with tension. It features a melodic line with various fret numbers (1, 2, 3, 4, 5) and a 5:3 ratio. The second staff starts with a dynamic of *pp* and a tempo marking of ♩.. = 63, ♩ = 110 ca., and includes the instruction "sul pont." with a fret number of 0. The third staff continues the melodic line. The fourth staff includes the instruction "tasto" and a dynamic of *ffz*. The fifth staff includes the instruction "sul pont." and a dynamic of *f*. The sixth staff includes the instruction "ord." and a dynamic of *pp*. The seventh staff includes the instruction "sul pont." and a dynamic of *ffz*. The eighth staff includes the instruction "tasto" and a dynamic of *pp*. The score is written in a style that combines traditional guitar notation with modern musical notation, including slurs, accents, and dynamic markings.

ord.

9 0 ③ ④ 0 ③ 0 0 ③ ④ ③ 0 ③ ④ 0 ③ 0 0

10 ③ ② 0 ② ③ 0 0 ③ 0 ③ 0 0 ② 0

11 0 0 ③ 0 ③ 0 ① 0 ③ 0 ② ③ 0 0 ③

12 ② 0 0 ① ② 0 ② 0 0 ① ② 0

13 ② 0 0 ① ② ① ② 0 0 ① ② 0 0 ① ② 0 0

14 0 ② 0 ② ③ 0 ③ 0 ② ③ ② ③

15 0 ② ② ③ ④ 0 ② ③ ② ③ 0

16 0 ③ 0 0 0 ③ 0 ③ 0

17

18

19

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21

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25 <sup>④</sup> 0 0 0

26

27 <sup>⑤</sup> ④ <sup>⑤</sup> 0 0 <sup>⑥</sup> ⑤ 0 0 <sup>⑥</sup> ⑤ 0 0

28 <sup>⑤</sup> 0 0 0 <sup>④</sup> ⑤ 0 0 <sup>⑥</sup> ⑤ 0 0

29 <sup>④</sup> 0 0 0 <sup>④</sup> ⑤ 0 0

### Tabulatura

**XIX.** Zeigefinger der rechten Hand als Barré über dem bezeichneten. Bund auf die bezeichneten Saiten legen  
*put the index finger of the right hand as a barré above the indicated fret on the indicated strings*

30 <sup>⑥</sup> <sup>⑤</sup> <sup>④</sup> <sup>⑤</sup> 0 0 <sup>⑤</sup>

31 <sup>④</sup> <sup>⑤</sup> 0 0 <sup>⑥</sup> <sup>④</sup> <sup>⑤</sup> 0 0 <sup>⑥</sup> <sup>④</sup> <sup>⑤</sup> 0 0 <sup>⑥</sup> <sup>④</sup> <sup>⑤</sup> 0 0 <sup>⑥</sup>

32 <sup>④</sup> <sup>⑤</sup> 0 0 <sup>⑤</sup>

33 <sup>④</sup> <sup>⑤</sup> 0 0 <sup>⑤</sup> <sup>④</sup> <sup>⑤</sup> 0 0 <sup>⑤</sup> <sup>④</sup> <sup>⑤</sup> 0 0 <sup>⑤</sup> <sup>④</sup> <sup>⑤</sup> 0 0 <sup>⑤</sup>